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E.K. Waterhouse

Lucca

CATALOGUE

OF

THE GALLERY

OF

His Royal Highness

THE DUKE OF LUCCA,

NOW EXHIBITING

AT THE

GALLERY

OF THE

Society of Painters in Water-Colours,

PALL MALL EAST,

July, 1840.

LONDON:

PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS.

Price 1*s.*

Many of these pictures have
on the back, the stencil of

C L & a number
i.e. CARLO LUIGI, Duke of Lucca.

For the Lucca seal on the back of
some, see Art Bulletin, March 1974 pp 10/11

CATALOGUE.

The measure is given in *braccio* of Florence, which corresponds with about two feet English each braccio.

RAPHAEL D'URBINO.

1 La Madonna dei Candellabri, on wood.
This picture belonged to the Gallery of Prince Borghesi, at Rome; it was sold to Lucien Buonaparte, and by him to the Queen of Etruria. Cited and engraved.
Diameter 1 3.

PIETRO PERUGINO.

2 The Holy Virgin, Jesus, and two Saints, on wood.
It was ordered of the Master by the Monks of the Church of St. Jerome, of Lucca, in Tuscany; it passed into the possession of Prince Baciocchi, and then into that of the Queen of Etruria.
H. 2 $\frac{1}{4}$; W. 2 4.

GERARD HONTHORST, called DELLE NOTTI.

3 Jesu avanti Pilato. Christ brought before Pilate.
This celebrated picture was ordered of the Painter by Prince Giustiniani, of Rome, and the Queen of Etruria bought it from that Family. Cited and engraved.
H. 4 $\frac{2}{3}$; W. 3 $\frac{1}{6}$.

ANNIBALE CARRACCI.

4 La Cananea. The Woman of Canaan; from the same Gallery, painted for the Prince Giustiniani. Cited and engraved.

H. 4 ½; W. 3 1.

LUDOVICO CARRACCI.

5 Il Cieco nato. Christ Healing the Blind; from the same Gallery. Cited and engraved

H. 4 ½; W 3 ⅛.

AGOSTINO CARRACCI.

6 Il Figlio Della Vedova di Nain. Christ raising the Widow's Son; idem. Cited and engraved:

H. 4 ⅔; W. 3 1.

Note.—These four pictures—the Caracci and Gerard de la Notte—were commanded by His Highness the Prince Justiniani from these great Painters, for the purpose of forming *suite* of certain remarkable events in the history of our Saviour.

ANNIBALE CARRACCI.

7 The Holy Virgin, Jesus, St. John, and two Saints.

This picture was commanded of the Painter by the Nuns of the Convent St. Giovannetto, of Lucca. When the Convent was suppressed, the Government acquired the painting, and it afterwards became the property of His Royal Highness the Duke of Lucca

H. 4 11; W. 3 ⅛.

FRANCESCO FRANCIA.

8 The Holy Virgin, Jesus, St. Ann, St. John, and four Saints, on wood. The Marquis Buonvisi, of Lucca, commanded this picture to be made for his private Chapel in the Church of St. Fridiano, of Lucca. The Queen of Etruria bought it from the family Buonvisi, and caused it to be removed from the Chapel into her own Gallery. Signed by the Painter and cited.

H. 3 9; W. 3 3.

THE SAME.

9 The Dead Christ upon his Mother's Lap, attended by two Angels, on wood. This *Lunetta* belongs to the aforesaid picture, and was in the same Chapel. Cited.

H. 3 $\frac{1}{4}$; W. 1 $\frac{2}{3}$.

NICHOLAS POUSSIN.

10 The Massacre of the Innocents.

It belonged to the Gallery of Prince Borghesi, of Rome; Lucien Buonaparte purchased it, and it was sold afterwards to the Queen of Etruria. Cited and engraved.

H. 2 11; W. 3.

MICHEL ANGELO BUONAROTI.

11 The Crucifixion, with two Saints, on copper.

Its derivation is the same as that of No 10. Cited and engraved.

H. 18; W. 2 3.

DOMENICO ZAMPIERI (Domenichino).

12 The Transporting of the Holy Casa de Loreto, and Saints. Rosaspina, a painter of Bologna, acquired this picture from a Convent of Tuscany, and sold it to Prince Beauharnais, Viceroy of Italy. It was acquired by Lucien Buonaparte, who sold it to the Queen of Etruria. Engraved.

H. 4 $\frac{1}{6}$; W. 2 18.

DOMENICO ZAMPIERI (Domenichino).

13 St. Cecilia playing on the Viol D'Amore.

Its derivation is the same as No. 10. Engraved.

H. 1 13; W. 1 $\frac{1}{3}$.

FEDERIGO BARROCCIO.

14 Noli me Tangere.

It belonged to the Gallery Buonvisi of Lucca, and the Queen of Etruria bought it from that family. Signed by the Author. Cited and engraved.

H. 4 $\frac{5}{6}$; W. 3 $\frac{1}{4}$.

SIMONE DA PESARO.

15 The Reposo of the Holy Family in Egypt.

It was sold in an Auction by the heirs of Chevalier Massei of Lucca; the Marquis Boccella acquired it, and it is from the heirs of this last that it came into the possession of His Royal Highness the Duke of Lucca.

H.3 1; W. 3 15.

FRANCESCO BARBIERI (Guercino).

16 The Woman of Samaria.

This picture was ordered of the Master by Chevalier Baroni of Lucca, the heirs of the same sold it to His Royal Highness the Duke of Lucca.

H. 2 1; W. 2 $\frac{2}{3}$.

FRANCESCO BARBIERI (Guercino).

17 The Holy Virgin and Jesus.

A picture painted for one of the ancestors of M. M. Ghivizzani of Lucca. This family sold it to His Royal Highness the Duke of Lucca.

H. 2 1; W. 1 12.

LUINO (a Scholar of Leonardo da Vinci).

18 The Holy Virgin and Jesus, on wood.

His Royal Highness the Duke of Lucca acquired it from the Gallery of the Marquis Buonvisi, where this painting had been esteemed as the work of Leonardo da Vinci.

H. 1 1; W. 16.

HEMMELING.

19 The Holy Virgin and Jesus upon a Throne, on wood.

It was acquired by the Duke of Lucca, from the Gallery of the Marquis Cittadella.

H. 1 3; W. 5 6.

ALBERT DURER.

20 St. Jerome in the Desert, on wood.

From the Gallery of the Marquis Cittadella of Lucca. Quoted and engraved by the Painter himself, and signed.

H. 17 ½; W. 14.

MAZZOLINO DA FERRARA.

21 The Adoration of the Shepherds, on wood.

His Royal Highness the Duke of Lucca inherited it from his his Grandfather King Charles IV. of Spain.

H. 1 ⅓; W. 1 3.

SCHOOL OF GUIDO RENI.

22 The MAGDALEN.

This Picture was bought at Bologna by the Queen of Etruria.

H. 1 11; W. 1 12.

FRANCESCO BARBIERI (GUERCINO.)

23 S. BARBARA.

Inherited by His Royal Highness the Duke of Lucca, from his Grandfather Charles IV. of Spain.

H. 2.; W. 1. $\frac{2}{3}$.

LEONARDO DA VINCI.

24 PORTRAIT, on wood.

It belonged to the Gallery of Count Orsucci of Lucca.

H. 1.; W. $\frac{5}{6}$.

FRA. BARTOLOMEO DA S. MARCO.

25 The BIRTH of JESUS, on wood.

It was acquired by His Royal Highness the Duke of Lucca, from the Gallery Buonvisi.

H. 1 2.; W. $\frac{5}{6}$.

BREUGHEL.

26 ST. JOHN preaching in the DESERT, on copper.

This little painting belonged to the Gallery of the Palatine Prince of Hungary, who made a gift of it to Prince Esterhazy. From this last it was ceded to the Duke of Lucca. Cited and signed.

H. 14; W. 18.

BRONZINO.

27 Hercules upon the Funeral Pile.
Acquired by the Duke, from the Gallery of the Marquis Buonvisi. Signed.
H. 3 3; W. 4 11.

PAOLO VERONESE.

28 Portrait of a General—standing.
Acquired by the Duke from an ancient family of Lucca. Signed.
H. 3 ½; W. 2 ¼.

PIETRO PAOLINI

29 The Marriage of St. Catherine.
From the Gallery of Marquis Buonvisi of Lucca. Signed.
H. 3 2; W. 2 2.

BENVENUTO GARAFOLO.

30 Idleness and Vigilance, on wood.
This Picture belonged to the Gallery of the Duchess of Massa de Carrara. The Queen of Etruria acquired it.
H. 1 ½; W. 1 19.

RUBENS.

31 Holy Family, on copper.
His Royal Highness the Duke of Lucca acquired it from the Count Burlamacchi.
H. 8 ½ W. 8 ½.

SEBASTIAN DEL PIOMBO.

32 Portrait of an unknown Personage, with a Cap, on wood. It belonged to the Count Sardi, of Lucca.
H. 1 ⅝; W. 1 ⅓.

cf. Louvre 1608

ZACCHIA IL VECCHIO.

33 His own Portrait, with a Violin in his hand, on wood.
Idem. Signed.
H. 1 11; W. 1 1.

JORDAENS.

34 Moses striking the Rock.
Inherited by His Royal Highness, from his Grandfather King Charles IV. Signed.
H. 2 9; W. 4 $\frac{1}{6}$.

FRANCAERT.

35 The Passage of the Red Sea.
From the Gallery of the Marquis Buonvisi of Lucca. Signed.
H. 2 11; W. 4 3.

SALIMBENI VENTURA.

Sal. c[illegible] 1611 (36)
£24.3.0

36 St. Charles Boromeo, or the Plague of Milan.
From the Gallery of the Marquis Buonvisi. Cited and signed.
H. 4 8; W. 3 2.

ANGELO FALCONI (the Master of Salvator Rosa).

37 The Good Samaritan.
His Royal Highness bought it from M. Gagliardi, a painter of Florence. Signed.
H. 2 9; W. 3.

RIBERA, or LO SPAGNOLETTO.

38 St. Jerome.
It was found by His Royal Highness the Duke in a peasant's cottage among the mountains of Lucca. Signed.
H. 1 2; W. 1.

LODOVICO CIGOLI.

39 St. Francis in Prayer.
From the Gallery of the Marquis Buonvisi of Lucca. Signed.
H. 2 $\frac{2}{3}$; W. 2 1.

WISMAN DE MALINES.

40 Landscape.
Inherited by His Royal Highness from his Grandfather, Charles IV. of Spain. Signed.
H. 1 4; W. 1 $\frac{5}{6}$.

RUBENS.

41 The Head of St. George, on wood.
Idem.
H. 1 $\frac{1}{4}$; W. 18.

L'ALTISSIMO (a Florentine Painter).

42 Portrait of Antonio Leva, a Spanish General.
Idem.
H. 1 1; W. 15.

VELASQUEZ.

43 Portrait of a Young Prince with his Sword and Dagger, and a little dog beside him. From the Gallery of the Marquis Buonvisi, of Lucca.
H. 2 $\frac{1}{2}$; W. 1 17.

JORDAENS.

44 The Holy Virgin, Jesus Sleeping, and St. Joseph.
His Royal Highness acquired this Picture from a Family of Lucca, who formerly bought it at Genoa.
H. 3 $\frac{1}{3}$; W. 2 $\frac{1}{6}$.

BATONI (POMPEO), a Painter of Lucca.

45 The Birth of Jesus.
It is a Picture which the painter made a present of to the ancient Republic of Lucca.
H. 1 5; W. 1 $\frac{2}{3}$.

BATONI (POMPEO).

46 The Choice of Hercules.
Idem.
H. 1 5; W. 1 $\frac{2}{3}$.

FRANCESCO FURINI.

47 Hylas amongst the Nymphs.
This painting was made for the Family Galli, of Florence, and this Family sold it to His Royal Highness. Cited as the chef d'œuvre of the Master, and engraved.
H. 3; W. 4.

ISAAC VAN OSTADE.

48 Two Countrymen, who are Smoking.
From the Gallery of Prince Esterhazy.
H. $\frac{1}{3}$; W. $\frac{1}{4}$.

BEATO ANGELICO.

49 Figures round the Bed of a dying Man, on wood.
H. 7 ½; W. 12.

THE SAME.

50 A Miracle of the Holy Sacrament, on wood.
H. 12; W. ⅔.

TIZIANO.

51 A small Portrait of a Doge, on wood.
Acquired at Venice, by His Royal Highness.
H. 7 ½; W. 5.

UNKNOWN.

52 A small Portrait, on wood.
H. 6; W. 5.

BAROCCIO.

53 St. Jo·n Baptizing.
His Royal Highness bought it at Siena, in Tuscany.
H. 16 ½; W. 11.

PAOLO VERONESE.

54 A small Portrait of an Unknown Personage, on wood
Acquired from the Gallery of the late Count Orsucci, of Lucca
H. 18; W. 15.

VENETIAN SCHOOL.

55 Iolanta landing at Brindisi. The Bishop of that town and the Pope Honorius III. meeting her, on copper. The Duke bought this at Florence.
H. ½; W. 13.

TOBAR (a Scholar of Murillo).

56 The Holy Virgin and Jesus, on wood
H. ⅔; W. 14.

LUCAS KRANACH.

57 The Daughter of Herodias, with the Head of St. John, on wood. Inherited by His Royal Highness the Duke, from Charles IV. his grandfather.
H. 1 ½; W. 1 2.

CARBONE (a Painter of Genoa).

58 An Old Woman, and a Young Girl.
The Queen of Etruria bought this painting at Genoa.
H. 1 ¼; W. 1 ⅑.

CARLO MARATTA.

59 The Portrait of Clement XI.
From the Gallery Buonvisi of Lucca.
H. 1 5; W. 1 1.

CORREGGIO.

60 A little St. John, with the Lamb, on wood.
The Queen of Etruria bought it from the Gallery Buonvisi.
H. ⅚; W . ⅔.

SALVATOR ROSA.

61 A Landscape.

Inherited by the Duke from his Grandfather Charles IV.

H. $\frac{2}{3}$; W. $\frac{2}{3}$

ANCIENT SCHOOL.

62 The Holy Virgin and Jesus, on wood.

It was the property of the Queen of Etruria.

H. $\frac{2}{3}$; W. $\frac{1}{2}$.

ALLESANDRO ALLORI, or BRONZINO

63 The Portrait of Annibal Caro.

Inherited by the Duke of Lucca, from his Grandfather Charles IV.

H. 1 5; W. 18.

PAOLO VERONESE.

64 The Rape of Europa.

From the Gallery of the Marquis Buonvisi.

H. 1 $\frac{1}{2}$; W. 2 $\frac{1}{3}$.

FLEMISH SCHOOL.

65 A Bacchanal, on wood.

This little painting was the outside of a Cembalo, or ancient piano, that belonged to the Court of Spain.

H. $\frac{3}{4}$; W. 1 $\frac{1}{6}$.

TINTORETTO.

66 The Cœna.

From the Gallery of Count Orsucciof Lucca.

H. 1 $\frac{2}{3}$; W. 2 $\frac{1}{4}$.

GERMAN SCHOOL.

67 The Deposition from the Cross, on wood.
This picture belonged to the Marquis Boccella, of Lucca.
H. 1 2; W. 18 ½.

FRANCESCO PENNI, or IL FATTORETTO

(Scholar of Raphael).

Duke of Sutherland Sale, 11 July 1913 (74) 65gns Agnew

68 The Holy Virgin with Jesus, on wood.
His Royal Highness bought it at Florence.
H. 1 1; W. 15 ½. 24" × 18"

PIETRO TESTA.

69 Argus and Mercury.
From the Gallery Buonvisi.
H. 3 ½; W. 11.

TINTORETTO.

70 The Miracle of St. Marc.
Inherited by His Royal Highness from Charles IV. of Spain, his Grandfather. The great Picture is at Venice, and this is a Bozzetto
H. 1 ¼; W. 1 12.

ROTTENHAMER.

71 St. Jerome in the Desert, on wood.
His Royal Highness bought it at Siena, in Tuscany.
H. 19; W. ⅔.

FRANCKS.

72 Solon and Cresus, on wood.
It was bought at Antwerp, and then sold to His Royal Highness.
H. $\frac{5}{6}$; W. 14 $\frac{1}{2}$.

LUCAS DA LEYDEN.

73 The Holy Virgin and Jesus, with Saints, on wood.
It came from Dresden.
H. 1 12; W. 2 4$\frac{1}{2}$.

PELLEGRINO DA MODENA (Scholar of Raphael).

74 The Holy Family.
Inherited by His Royal Highness from Charles IV., his Grandfather.
H. 2 $\frac{1}{3}$; W. 1 $\frac{5}{6}$.

SUOR PLAUTILLA (Scholar of Fra Bartolomeo).

75 The Holy Family, on wood.
Acquired by His Royal Highness from a Convent of Nuns.
H. 1 16; W. 1 $\frac{1}{6}$.

JOHN ROTTENHAMER.

76 The Last Supper, on wood.
H. 1 17; W. 2 $\frac{2}{3}$.

SPANISH SCHOOL.

77 A Countryman, with a Hat and Feather.
Inherited by His Royal Highness from the King of Spain, Charles IV.
H. 1 $\frac{1}{6}$; W. $\frac{5}{6}$.

CIGNAROLI.

78 St. Margaret.

It belonged to the Marquis Boccella, of Lucca.

H. 1 $\frac{2}{3}$; W. 1 $\frac{1}{3}$.

BORGOGNONE.

79 A Battle-piece.

Acquired by the Queen of Etruria.

H. 17; W. 1 $\frac{1}{6}$.

FEDERIGO BARROCCI.

80 The Head of St. Andrew.

Inherited from Spain, by His Royal Highness the Duke of Lucca.

H. 1 $\frac{1}{6}$; W. 16 $\frac{1}{2}$.

UNKNOWN.

81 Susanna with the Elders.

It was bought at Leghorn by His Royal Highness.

H. 1 12; W. 1 $\frac{1}{6}$.

SPANISH SCHOOL.

82 Diogenes.

Inherited from Spain by His Royal Highness.

H. 1 $\frac{2}{3}$; W. 1 $\frac{1}{3}$.

FLEMISH SCHOOL.

83 Ciarlatano (Quack Doctor), on wood.

Idem.

H. 1 16; W. 1 $\frac{1}{4}$.

GIORGIONE.

84 Head of a Warrior, on wood.
Bought from the Family of Count Sardi, in Lucca.
H. $\frac{5}{6}$; W. 13.

VENETIAN SCHOOL.

85 The Head of a Doge.
H. 18; W. 14 $\frac{1}{2}$.

UNKNOWN.

86 The Head of St. Joseph, on wood.
Acquired by the Queen of Etruria.
H. 14; W. 10.

FRANCESCO MOLA.

87 The Virgin Mary, Jesus, and St. John.
Idem.
H. 12; W. 19 $\frac{1}{2}$.

ANCIENT GERMAN SCHOOL.

88 Jesus upon the Cross, on wood.
Bought from a suppressed Church of Lucca.
H. 3 $\frac{2}{3}$; W. 3 $\frac{1}{3}$.

ANCIENT GERMAN SCHOOL.

89 Deposition from the Cross, on wood.
Idem.
H. 3 $\frac{3}{4}$; W. 1 12.

ANCIENT GERMAN SCHOOL.

90 Jesus, who is going to Golgotha, on wood.
Idem.
H. 3 $\frac{3}{4}$; W. 1 12.

CIGOLI.

91 St. Francis receiving the Stigmata.
It was the property of His Royal Highness.
H. 3; W. 2 ½.

RIGAUD.

92 The Portrait of Cardinal Bossuet.
Inherited from Spain.
H. 2 12; W. 1 17.

WIS WAEL.

93 Charity, on wood.
Idem.
H. ⅔; W. 1.

ANDREA DEL SARTO.

94 The Holy Family, on wood.
It belonged to the Family Bracci Zanobi, of Florence, and is a cited picture.

The Suite of Pictures from the Justiniani Palace, comprising the three Caracci and Gerard de la Notte, having been sold, will only remain at this Gallery until the end of the present month of July.

The size of this Gallery not permitting that all the pictures of this Collection should be exhibited together, those which cannot now be brought forward may be seen by application to Signor Galvani, who is encharged with the Sale by private contract of all the pictures in this Gallery.

An advance of 20 per cent. will be required on all sales made; the pictures sold to be delivered in the last week of August.

FINIS.